

The Carmel Pine Cone

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879. Subscription Price \$2.00 a Year.

VOL. XIX No. 30
July 28, 1933
5c a copy

Four Injured in Freak Auto Accident on Carmelo Street

Four persons were in the hospital today, two seriously injured as the result of a freak automobile accident Wednesday night at the corner of Carmelo and Seventh streets.

The injured included Jean Leidig, young daughter of Fire Chief Robert Leidig, who sustained a broken collar bone and a dislocated shoulder blade; Ted Watson, who suffered cuts, bruises and shock; Mr. and Mrs. Oayi Yurd, Japanese couple, who suffered minor injuries.

Watson, the driver of one of the cars, was going south on Carmelo while the machine operated

by the Japanese was going west on Seventh. The Watson car struck the other machine, swerved to the right and then was hurled a distance of 28 feet not stopping until it turned over.

Miss Leidig was the most seriously hurt and might be forced to remain in the hospital over a long period.

So terrific was the impact that part of the J. L. Cockburn fence and garden path at the corner of Carmelo and Seventh was torn up by the Watson car. Chief of Police August England who investigated, said the blame could not be fixed on either of the two drivers.

18-cent Slash In High School Tax Rate is Announced

A reduction of 18 cents in the tax rate of the Monterey Union High School district which includes Carmel and surrounding territory was definitely announced this week by J. R. McKillop, district superintendent.

The slash in the tax rate has been approved by the high school board of trustees and will go into effect when next year's levy is made. The new rate is 45 cents as compared with the 63 cent figure of last year.

Assessed valuation in the district has shrunk a considerable amount which will mean that the tax bills will be still smaller than the rate reduction would indicate as the new levy is based upon lower valuations.

The slash was possible through a reduction of \$24,245 in the high school budget which will total \$161,590. Teachers salaries have been cut and capital outlay has been greatly reduced in order to make the lower tax rate possible.

According to McKillop no teachers have been dropped, everyone taking a 15 per cent cut in salaries. Similar reduction in taxes have been made by schools not only in Monterey county but throughout the state.

FAMOUS POET RETURNS FROM EASTERN TRIP

Mr. and Mrs. Robinson Jeffers and sons and Lloyd Tevis Jr. have returned from a month's visit with Tony and Mabel Luhan at Taos, New Mexico. They also motored up to Sheridan, Wyoming to the Horton's H. F. Bar Ranch and to the prehistoric ruins at Mesa Verde, Colorado.

Bernard Rowntree, Box 83, Carmel.

I will sign the Citizens' Cooperative Agreement to purchase five Carmel Dollars each week.

Campaign Now Underway to Redeem Carmel Dollars Quickly

Instead of paying \$20 a month by check; spend \$5 a week in Carmel Dollars and move them rapidly to redemption.

How many readers of the Pine Cone who are spending twenty dollars a month in Carmel are willing to endure a little more annoyance in order to move the Carmel Dollars more rapidly towards redemption?

Everybody who is not engaged in such businesses as are receiving Carmel Dollars in the regular course of trade, are invited to join in a citizens' cooperative agreement to use at least five Carmel Dollars a week. It is hoped that all the employees of the city, the Carmel library, the post office and the telephone company will cooperate.

It is believed that there are at least one hundred public spirited citizens who will sign the agreement which is as follows:

"We the undersigned residents of Carmel or vicinity, believe that Carmel Dollars have fulfilled a worthy purpose in our community, supporting more than fifty needy families on community projects that are benefitting all of us.

"Therefore we publicly acknowledge our support by agreeing to use at least five Carmel Dollars each week until the present issue of one thousand Carmel Dollars has been redeemed and cancelled or taken out of circulation.

"Further, we agree to purchase the Carmel Dollars each week from Bernard Rowntree, agent for the Issue Committee and the Carmel Employment Commission."

The following have signed the agreement: Mrs. Howard Hatton, Rev. Austin B. Chinn, John H. Neikirk, Eugene A. H. Watson, W. L. Overstreet, Bernard Rowntree, Mrs. Henry Van Dyke, Mrs. Virginia Stanton, Mrs. Ethel P. Young, Charles Stewart, P. Frances Daniels, Mrs. Horace Dormody, Norman Reynolds, Mrs. R. D. Girvin, Henry F. Dickinson, Robert Welles Ritchie, Mrs. Carl A. Bachelder, Mrs. James A. Mackenzie, Hugh W. Comstock, Mrs. Gwendolyn M. Stearns, Ernest S. Bixler, Miss Clara N. Kellogg, Mrs. Karl Ohnesorg, George E. Craft and Joseph Schoeninger.

Get your friends to sign and mail this coupon:

Flavin, Author of "Amaco" Once Headed Million-dollar Company

By Herbert Corwin

When Martin Flavin a year ago wrote what has been hailed as the greatest dramatic play of this generation, "Amaco" he did not have to search far for his material. For he himself was president of one of the largest corporations of its kind in the country with thousands of employees under his orders.

In fact, it wasn't until 1926, when in one season alone he had three plays on Broadway that he retired as a business executive and came to live at his home in Carmel Highlands.

Yet Flavin did not select playwriting impetuously; it had been in his mind even when he was a youngster. When he graduated from college, he actually followed a literary career and made his living for some twelve months contributing short stories to fiction magazines.

Then his stepfather died and left him a small wall paper business in Chicago together with the responsibility of supporting the family. Submerging his creative ability, Flavin plunged into the business world and proceeded to

make millions for what had been an insignificant company.

From 1902 until 1918, Flavin did not write a single creative line!

After 1918, his business became of secondary importance, although he continued as president until his retirement six years ago. His plays were varied; there was "Children of the Moon," his first three-act production; "The Criminal Code" which broke attendance records on Broadway and some six other dramatic offerings which firmly established him in the theatrical world.

Then came his latest and most sensational play, "Amaco" which will have its premiere August 4th and 5th at the Carmel Community Playhouse under the direction of Edward G. Kuster. Leading dramatic critics who have read it in the script have proclaimed it as the outstanding work of the century.

What ingredients go into the process of making a successful play is one of the seven unsolved mysteries of the world, Flavin explains. Some of the plays Flavin thought would go over big have had short runs. The plays he did



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not think much of were tremendous successes.

While there are certain fundamentals necessary that obviously mak a good play, neither the dramatist, the producer, the actor nor the critics know whether or not it will be a successful play. Some productions have for weeks, and in cases months, played to half empty houses. Suddenly the play catches public favor. Everybody goes to it. Seats that were once unoccupied are now even difficult to obtain. The production is a hit, much to the material happiness of the dramatist, the producer, the actors and the rest of the staff.

Playwrighting, according to Flavin, is probably the most lucrative of all literary endeavor—principally now because of the moving picture rights. A successful play, Flavin reveals, can make as high as a quarter of a million dollars for its author. But with some degree of irony, he adds: "But a dramatist can write all his life and never have a single successful production—this despite the fact that his plays might all be well done. The entire profession is one of constant gamble. The tastes of the public fluctuate with greater uncertainty that the stock market."

Flavin plots all his plays mentally. The characters, the incidents and even the stage settings. When he sits at the typewriter (he uses a portable) he is ready to start.

As a result, he can finish a three-act play in about six weeks. Yet this play that took such a

short time to put on paper, might have been in preparation in his mind for years. He never uses a note book, nor does he depend on the usual contrivances of authors for the creation of ideas.

to him instead, in letters, in conversations, out of a book he might be reading, or perhaps at a party he might be attending. He is always on the alert for anything that might develop later into a dramatic situation. Some particular incident that has left an impression on him several years ago, might just now be incorporated into a situation for a play.

Despite the fact that his home overlooks the rugged coast of the Carmel Highlands, which is world famous for its scenic beauty, he purposely constructed his studio with no view. It is hidden away from the main part of his home. His desk is so situated that his

back is to the window and he faces the blank wall of his studio.

There his nimble fingers tap mischievously the typewriter keys, stringing words together that may later move an unknown audience into great emotion. Often his ponderous face beams with delight as he works for he too has learned the irony of life—that delicate, deep reaching irony which he has moulded with a poetic touch into his latest step-child, "Amaco."

ALLIANCE FRANCAISE TO HAVE PICNIC IN VALLEY

A picnic and barbecue, sponsored by the Alliance Francaise will be held in Carmel Valley this coming Sunday at the Mathiot's ranch.

Athletic events and swimming will be available. Carmel residents are cordially invited to take in the picnic.

Mrs. Marion H. Clark who has

been occupying the Mabel Gray months, left Tuesday for her home Young cottage for the past two in Oakland.

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of the "crowned heads" of Europe as well as the praise and approval of discriminating persons in many other countries. Having done business under the name of Page & Shaw for about fifteen years, he is now producing the candy under his own name.

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The use of 8-cylinders does not mean the addition of two or four extra fuel consumers. It is not, for example, a 4-cylinder engine multiplied by two. Our 8-cylinder engine takes the fuel supply of an ordinary 4-cylinder engine and divides it eight ways. And why?

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The only extravagance about the new Ford V-8 engine is in the building of it. The extravagance is ours—the economy is yours.

The whole question of car economy needs clearing up. An economical car gives economy all round. Price, operation, upkeep, all play their part. If what you save on gas you lose elsewhere, that is not economy.

As to upkeep, our dealers say that in recent years the improved quality of Ford cars has cut down their repair business 50 per cent.

As to price with quality,—judge for yourself.

As to economy, here is the record of a stock car three weeks out of shop in Oklahoma:

On a run of 10,054 miles at the rate of 1,000 miles a day—the Ford V-8 gave 18.8 miles per gallon of gas. Not a drop of water was added to the radiator. The oil was changed once in 1,000 miles.

That should answer a lot of questions.

July 24th, 1933

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Hot Dog Stands vs. Beauty at Zoning Hearing Next Monday

Hog Dog Stands vs. Beauty highway, built at a cost of more than five million dollars will be protected from hot dog stands, bill board signs and other eyesores may be finally decided next Monday afternoon at a hearing of the Carmel-San Simeon

commission.

At this hearing, property owners in the Big Sur section will be represented by legal talent in their scheduled fight to block the tentative zoning ordinance for the Carmel-San Simeon section which has already been approved by the commission.

Led by DeWitt George Smith, the property owners will demand modification of the zoning proposal. They will submit to the commission a plan by which they will form themselves into a property owners' protective association and make their own zoning regulations.

A large group of prominent Carmel residents who are interested in keeping this section of the county free from commercialism is expected to be on hand at the hearing to demand that the zoning ordinance as it now stands be recommended for adoption.

Indications point that the hearing will be hotly contested between the two sides. It is understood that the property owners of the Big Sur section stand ready to take the matter to court should the commission fail to listen to their plea for modification.

The present zoning ordinance was tentatively approved following several public hearings held by the commission during the past two months. Shortly after the commission had acted on the zoning ordinance, property owners in the territory affected circulated and signed a petition protesting to the proposed plan.

Real Estate Once More Moving Here As Sales Reported

Carmel real estate is actually moving!

For the first time in three years realtors report a number of transactions in the sale not only of houses but of property. And the astounding thing, they point out, is a noticeable increase in the prices.

Sales have been made not only in Carmel but in territory surrounding the village, including the Carmel valley. There has always been a demand for Carmel property, realtors explain, but potential buyers have refused to pay the price during the depression time.

Within the past few months, however, there has been a change in this respect and purchasers are now willing to pay what is asked. Despite economic conditions, during the last three years, the value of Carmel property has held up better perhaps than in any other community in the state.

It has been principally because of its high value that there have been but little real estate transactions in Carmel property.

Mrs. B. T. Robley of Watsonville and Mrs. William Thelle of Salinas entertained at a delightful luncheon at the Robles Del Rio club Wednesday. The guests for the occasion included; Mesdames: Stella Stafford Mather, W. H. Hargis, Rodger Peabody, Emile Kraft, Wiley Reeves, Russel Scott, Edmund Leach, D. Lacy, Howard Cozens, John Hardy, Frank Porter and Miss Robley.

Eleanor Mary Kenry of Santaing the rest of the summer in her Barbara and Hollywood is spend-cottage here.

Down the Coast Is a Bargain

For this 120 acres there has been a price of \$25,000. And that price was fair. Now a quick sale can be made at just one-half the listing.

This land is but a short drive back from the ocean, but it gives perfect seclusion and woods protection. It covers one mountain-top with its open meadow; sloping wooded mountain-sides down into a wide ravine with its large and ever running stream of good water. At the head of the ravine a spring of fine water comes from the mountain-side.

There are thick groves of magnificent redwoods. Some alder, oaks and other trees. Ferns are head high. A fairy spot.

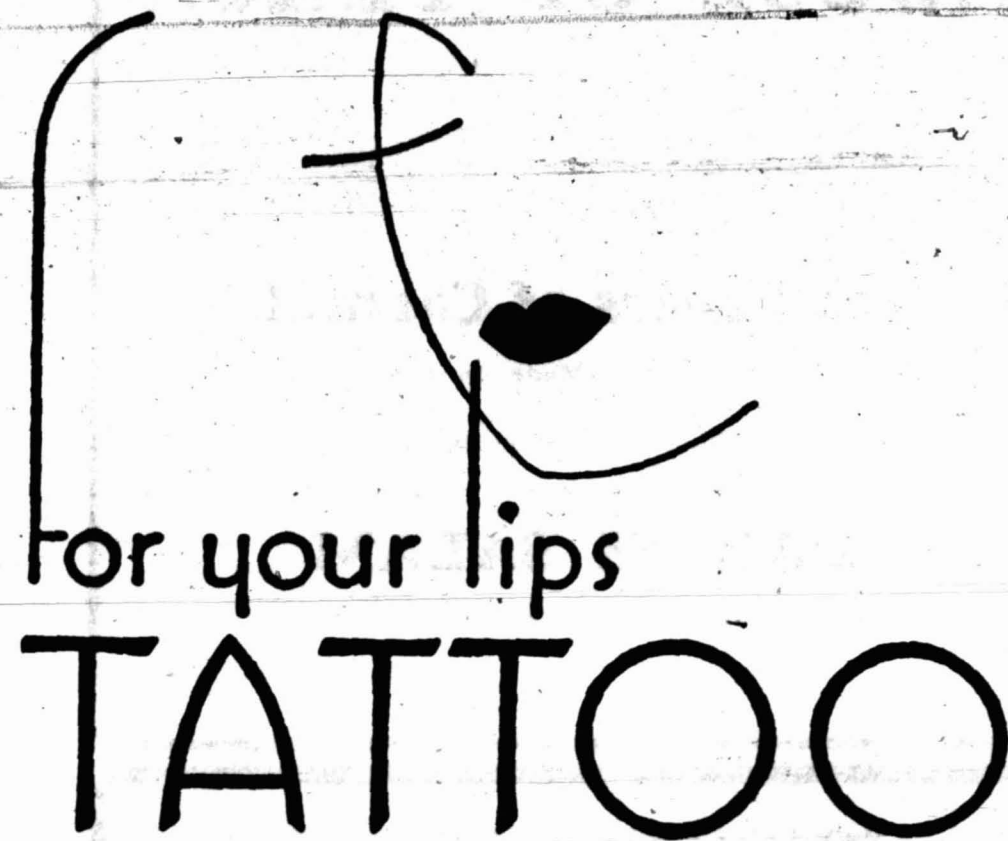
Rocks in plenty for damming up a swimming pool. Some improvements. Good road leads into the property.

If you want an investment, this is good. If a place where the voice of the world is stilled, this is exceptional.

Elizabeth McClung White
REALTOR

Next To Bank of Carmel

Telephone 171



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No. 1 has an exciting orangish pink cast. Rather light. Flattering on blondes and thin blondes. It is called "CORAL."

No. 2 is our choice of them all. An exotic, new shade—brilliant, yet transparent. Somehow we just cannot find the right words to describe it, it is called "EXOTIC."

No. 3 is a medium shade. A true, rich, blood color that will be an asset to any brunette. It is called "NATURAL."

No. 4 is of the type that changes color when applied to the lips. Gives an unusually transparent richness and a depth of warm color that is truly amazing. It is called "PASTEL."

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Fine Cast of Actors In Barry's "Paris Bound"

The Carmel Community Play-ers offer you "Paris Bound." And in this comedy-drama of Philip Barry's cast of excellence, even in the present season of high-water drama, invites you to follow the domestic sequences of a broad-minded young couple—Paris bound.

Director Byron Foulger, who did "A Doll's House" here, following notable work with the Portland Civic Theater and other groups, had the good fortune to be able to start rehearsals early with character-fitted actors. Too often hereabouts a play is high-pressed into life of about three bug power intensity, time all too limited.

Your attention, please. He has

for the young bridal couple Sibyl Leonard, of professional background, and Lucian Jones, of "Pirates of Penzance" and "Broadway." As parents of Jones he has Carol Eberts Veazie, long on the dramatic stage and now on the staff of the Neighborhood Playhouse of New York, and Arthur Hatley, who is splendidly cast as the cynical though steadfast unmarried husband.

As a charming little conflict who comes into the young couple's life, Peggy Converse will go right ahead from where the admiring critics left her after Palo Alto and San Francisco appearances in recent roles. Jean Hall comes from northern little theatre work to do the volatile character of Fanny Shippan, who gives grand pianos for wedding gifts, and Ruth Norris Thompson, brings wide experience from the Stockton play section.

By Ford returns to wisecrack, this time escaping the stern roles of district attorney, secret service or iron-nerved metropolitan detective. Byron Foulger takes the part of a visionary ballet composer who has a most prosaic end to a hectic would-be career, and Tilly Polak listened to the siren song of the casting committee and took the maid's part.

Here's a play that'll cut a notch in the gun for critics who've been bowled over. Thursday, Friday and Saturday, the 27th, 28th and 29th, at the Carmel Community Playhouse.

MORE ABOUT CARMEL DOLLARS

By Bernard Rowntree

There is no question as to the whole hearted manner in which the PINE CONE has accepted Carmel Dollars in payment or has endeavored to pass them on and thereby fulfill their mission.

Without doubt there are merchants who have and are accepting these dollars but it is hard to believe that even a fair percentage of the merchants have made much of an effort to pass them to anyone except other merchants.

The merchants will tell you that the residents will not take the Dollars in change but on the other hand many private citizens say the merchants do not offer them and to get them it is necessary to ask for them.

If you were a merchant doing business requiring the use of mon-

ey to make change, where would you keep that change? Probably where you could get it with the least effort and loss of time. The evidence as seen by our own eyes, is that many merchants do not look upon Carmel Dollars as change to be given to customers as they do not have them ready for use.

There are three facts that point very strongly to this. Those merchants we have in mind do not have the dollars stamped and endorsed ready for use. They do not have stamps on hand for this purpose. And many of them do not have the Dollars in the cash till but put away in their safes.

Don't put all the blame on private citizens. We know there are many of them who want to help but it does not encourage them when they have to ask the merchants to accept Carmel Dollars and also have to ask for them in change.

Let us not forget that these self same Dollars served a very useful and worthy purpose when it would have been almost impossible to have raised the money in any other way and that without them fifty of our own neighborhood families would have suffered extremely.

If all of us will try a little harder we can rapidly cancel them. They are being retired almost daily. Lets see how soon we can make them disappear.

George E. Vining, Carmel Merchant, Passes Away

Funeral services were held Wednesday afternoon for George E. Vining, prominent Carmel business man, who succumbed at the Monterey hospital following a brief illness.

Vining, proprietor of Vining's Market on Dolores street, had conducted his Carmel business for the past six years. He had hundreds of friends not only in Carmel but throughout the peninsula.

Death came as a result of a nervous breakdown which he suffered some years back. He regained his health, however, and it was not until some two weeks ago that he suffered a relapse. Monday night, with members of his family at his bedside, he dropped into a deep sleep from which he never awakened.

In addition to his widow, Mrs. Clarabelle Vining, he is survived by his parents, Mr. and Mrs. Frank H. Vining of Pacific Grove; three sisters, Mrs. O. L. Minor of Palo Alto; Mrs. P. H. Thompson of San Jose and Mrs. Ernest McAnaney of Pacific Grove; and three brothers, Arch Vining and Harold Vining of San Jose and Ronald Vining of Monterey.

Funeral services were conducted Wednesday afternoon at Del Monte chapel with Rev. Ernest Bradley officiating. Interment was at Carmelo cemetery.

WEDDING BELLS RING FOR MRS. TAYLOR, DR. BROWNELL

The historic bells at Carmel Mission rang Sunday for two well known Carmel residents, Mrs. Katherine Taylor and Dr. Ray Brownell.

While the marriage came as a surprise to their many friends

here, it was rumored for the past few weeks that the two were engaged. Mrs. Taylor, formerly of San Luis Obispo, has been a resident of the village for several years. Both are active in Carmel social activities.

The ceremonies were performed by Rev. E. E. McDonald at Carmel Mission. Shortly after the wedding the couple left on their honeymoon. They will make their home on scenic Drive.

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ONE PERFORMANCE ONLY AT NINE P. M. OF THE PICTURE THAT MADE MAE WEST.....A PICTURE THAT HAS BEEN OVERLOOKED BY THE MAJORITY OF THEATER-GOERS! ON ACCOUNT OF ITS TITLE... A PICTURE WELL WORTH SEEING OVER AGAIN..... MAE WEST IN "NIGHT AFTER NIGHT" WITH GEORGE RAFT..... THIS TELLS YOU WHY MAE WEST IS THE POPULAR STAR OF TODAY.....

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"THE LAST RUSTLER"

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A Raring Good Band

Light Lunch Refreshments

Run by the popular cowboy and author of
"The Last Rustler",

"LEE SAGE"

On the Carmel Valley Road 14 miles up

Peninsula's Own Orchestra Wins Enthusiastic Acclaim

By Sara Hagemeyer

Enthusiasm ran high at the Music Society's third concert last Tuesday when Michel Penha conducted Carmel's own orchestra in a varied and delightful program.

CARMEL THEATRE

FRIDAY — SATURDAY
MATINEE SAT. 2:00

"WHEN LADIES MEET"

With an All Star Cast Including
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ANN HARDING
MYRNA LOY

SUNDAY MONDAY
Matinee Sunday

SYLVIA SIDNEY
— IN —

"Jennie Gerhart"

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"I Love You Wednesday"

With
WARNER BAXTER
ELISSA LANDI

THURSDAY ONLY
BIG DOUBLE BILL

"Made on Broadway"

—With—
ROBT. MONTGOMERY
SALLIE EILERS

COMING SUNDAY
JEAN HARLOW
CLARK GABLE

"Hold Your Man"

Since its performance last year the orchestra has shown remarkable growth. Under the masterly baton of Penha it has acquired a unity and resilience which is reward enough for long exacting rehearsals. Such a training with a director who never weakens to a compromise, is a living gift to our young players.

The program began with the extremely beautiful Corelli Concerto in G minor. This work is a musical feast. The two obligato violins played by Mildred Wright and John Terry vie with each other for beauty of tone and clear contrast, while the cello played by Grace Becker asserts the voice of assurance and foundation. The amazing facility with which Penha handled the ebb and flow of sound from the orchestra in this number revealed his ability to fashion and create his will with the limited material at his disposal. Never did the sustained beauty of high pure tones soaring dangerously near each other flag for a moment.

The Bach Concerto in D Minor was played by Winifred Howe the distinguished young pianist who delighted us so last year. Her development even since her last concert was particularly evident in the allegro, the swift clean pace of the first movement. In complete accord with her instrument she brought forth the characteristic vigor of the Bach structure with conviction and fire. She identified herself with the fundamental structure of the work, and created, from the first touch, a sense of confidence and expectation in her audience. The second movement, the Adagio, beginning with a sturdy passage for the left hand, announcing the theme, gave a gracious opportunity for the orchestra to show what it could

do. With fine control, Miss Howe sustained the slow magnificent motion to its close.

Her power of clear interpretation was a surprise of the last movement where the music lifted from the keys and became in itself a living thing. The unbelievably beautiful cadenza was woven over the restraint and power of the mature artist. Carmel listened without a sound and broke into stormy applause between the movements, unable to restrain its pride and admiration until the end.

After the intermission, little Miriam Soloveff, the brilliant child-violinist held her audience breathless with her playing of the Vieuxtemps Concerto. To see a child of eleven years stand there with such poise and young loveliness, and play the difficult passages of this concerto was a memorable event. She displayed exquisite musicianship — as if she were drawing the music not from Vieuxtemps nor from the violin but from some deep source within herself—as if it were of the utmost importance to pronounce with her violin her inner recognition. It was almost unbelievable that a child could create such tone. Whenever the bow touched the strings to begin a new mood, the tone arose immediately, responsive to a sure technique.

This little girl has undoubtedly opened the door upon a great career. She has a latent strength which gives promise of unfailing growth and steady development. As a pupil of Kathleen Parlow she is equipped with the technique and power to take her as far as she is destined to go. Particularly appealing was the modest little bow with which she responded to each repeated call—as if she cared more that she had given of her best than that she be praised for it.

The accompaniment of this number deserves special mention. Penha controlled his orchestra with taste and discrimination—keeping the background subdued to display the solo violin—accentuating with perfect light and shade the brilliant cadenzas—asserting triumphant tone as the violin ceased, and lifting all to a finale only equalled by the fire and vitality of the player herself.

The Caucasian Sketches with their feeling of abandon and gaiety brought a notable program to a close. Here the audience has the treasured opportunity of hearing again for a few moments the playing of Abraham Weiss whose viola tone is so strangely and stirringly beautiful. The introductory passage played by Weiss and Arnold Chapman, the young clarinet player whose work has developed so richly, invoked an atmosphere of wild nomadic beauty into which the orchestra crept distantly. The music grew with mysterious intensity until it rose to an exultant pitch and dropped suddenly only to rise again in power and brilliance to a clean-cut climax.

The whole concert reflected the integrity and musicianship of Michel Penha. His untiring work at rehearsals, his vitality and understanding, and above all his insistence on striving for the highest perfection possible. From beginning to end he held the play-

ing poised on his own integrity. everyone obeys the traffic laws. Without his masterly direction and the splendid response of the orchestra, such a concert would not have been possible.

Mr. and Mrs. Alex McGarraugh and Miss Stella Guichard spent the week-end in the Santa Cruz mountains, returning home Monday.

Charles Guth who was recently injured when his motorcycle crashed into a car, is improving, though still not able to see that

BOYS!
SCHOOL SHOES
AND
PLAY SHOES
STELLA'S
DRY GOODS STORE
Ocean and Dolores

What Causes Miracles?

They don't just happen! We don't even believe they are supernatural. We do believe that one type of miracle is the result of hard work and honest effort to DO WHAT ONE DOES BETTER. No boasting, but you might guess what we mean if you'd try our service.

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DOLORES NEAR OCEAN CALL 242

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Successor to
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At Your Service

"Always Quality First"

Plumbing and sheet metal service
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Wedgewood stoves and ranges
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Miscellaneous heating supplies and service

5th and San Carlos Phone 40 or
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How Dr. Brazelton Satisfies



Plates As Low As \$12.50

The proof of a perfectly satisfactory wearing plate lies principally in 3 factors, and Dr. Brazelton guarantees no less namely:

- 1—THE BITE
- 2—NATURAL COLOR MATCH
- 3—THE COST

PARENTS

Please Be Cautious! Now that School Vacation is here—and time permits the youngsters to leave their studies—why not take advantage of our Special Examination Service? Let us look over your children's teeth! A safeguard for them—a relief to you... Bring or send them in. Examination is... ABSOLUTELY FREE and without the slightest obligation!

Free Examination
to All
OPEN EVENINGS
BY APPOINTMENT

A Dentist Who Saves His Patient's Money

Economy, without the sacrifice of Health must be practiced these days by all.

COMPARE THESE LOW PRICES

Silver Fillings \$2 up
Porcelain Fillings \$2. up
Gold Inlays \$6—\$8
Painless Extractions \$1.
X-Ray, full mouth \$5.

Terms! Pay as Your Work Progresses

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Suite 1 and 2
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Open Evenings
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GOODYEAR QUALITY
COSTS NO MORE

Always price, but never price without quality"

AUTO SERVICE

SAN CARLOS AT SIXTH, CARMEL

Owned by Carmel People

WE CALL FOR
AND DELIVER
YOUR CAR

Equal Business License Tax To be Recommended to Council

With almost half of Carmel's merchants and operators of other business establishments failing to pay their quarterly business license fees, city officials were again scratching their heads and attempting to reach a solution of the problem.

More than eight months ago, the council heeded the requests of a group of local merchants and turned the matter of drafting a new license ordinance to the Carmel Business association. Since that time discussions and meetings have been held, but no deci-

sion on the provisions of the proposed ordinance has been reached. Believing that the new ordinance will contain many changes, a large number of merchants have refused to pay their quarterly license until the council definitely sets its mind on what it proposes to do.

Councilman Robert Norton who has led the fight for a revision of the business license ordinance may recommend to the council when they meet next week, a revolutionary plan.

According to Norton, if each retail merchant, no matter what business he was in, paid an equal tax, the entire matter of the business license would be simplified.

"As it is now," Norton explains, "we charge one merchant two dollars and another merchant ten dollars. It is my belief that if the council sets a fixed figure, we will have no difficulty in collecting the license tax."

CARD PARTY TO BE HELD BY ST. ANNE'S GUILD

St. Anne's Guild of All Saints' Episcopal church in Carmel is to have a card party on Thursday, August 3rd, at 2:30 p. m. at the Parrish house. No prizes.

The refreshments are in charge of Mrs. Ellen Rose, Mrs. Fannie Baldwin, Mrs. Dickenson and Mrs. Clara French Kennedy. Decorations and publicity in the capable hands of Mrs. George Reamer. Miss Ginevra Pierce is seeing to the score cards, pencils, etc. Mrs. Cooper Anderson is soliciting refreshments. Among those who have taken tables are Mesdames Alcott, Abernethy, Todd, Palache, DeYoe, Heathorne, Girvin and Hollis. Many others will come, some to play cards and others for tea.

CARMEL SCOUTS RETURN FROM WEEK'S CAMP TRIP

After a week's camping trip in the Santa Lucia mountains, a dozen members of the Carmel troop of Boy Scouts are back at their homes in Carmel.

The youths enjoyed field trips, horseback rides, and even had an opportunity to see the forest fire that was raging in the Black Cone mountain region. Their camp was located 50 miles west of King City.

The camp was in charge of Jack Frost and Henry Bauer-schmidt. During the week, a visit to the camp was made by Scoutmaster John Neikirk and Troop Committeeman Louis Levinson. Among the boys who were at the camp were Bob Ryan, Robert Bello, Jack Pelton, Freer Gottfried, Harrison Foster, Ralph Lee, Bill Chapin, Gordon Bain, Tom Phillips, William Welch, Warren Johnson and Albert Petty.

RETIRED BANKER PASSES AWAY IN CARMEL

Funeral services were held this week for Aresta Wirt Berkey, 79, retired banker and manufacturer, who died in Carmel following a lingering illness.

He was the father of Charles L. Berkey, vice-president of the Bank of Carmel and had come to visit his son in early March. The elder Berkey lived in Chicago for more than 40 years where he was engaged in the banking and manufacturing business.

In addition to his son, Berkey is survived by two other sons, Gerald K. Berkey and Francis A. Berkey, both of Brooklyn, N. Y. Final rites were held Tuesday afternoon at Paul's mortuary in Pacific Grove.

DRIVER FINED FOR FAKING OLD AUTO LICENSE PLATES

A new wrinkle in evading the payment of an automobile license fee did not work out as successfully as Frank Reas of Carmel had at first anticipated.

A slight irregularity in the numerals on the license plates on Reas' truck attracted the attention of State Traffic Officer Leo Ramsey. An investigation revealed that Reas was using last year's plates by painting them over and hammering out the numeral "32." In its place he had punched in "33."

Reas was brought up before Judge Baugh, plead guilty and was fined \$25.

STATE GARDEN CLUBS TO MEET ON PENINSULA

Arrangements are being made to entertain several hundred members of the California Garden club federation which will meet on the Monterey peninsula in October.

Those attending the meeting will be entertained in Carmel and will be taken on a tour of local gardens. Carmel members of the Monterey Peninsula Garden club are aiding in making the arrangements for the scheduled meeting.

ARRIVALS AT HOTEL LA RIBERA THIS WEEK

Among the recent arrivals at Hotel La Ribera were: Mrs. V. O. Roone and Mr. John Hill, Seattle; Mr. and Mrs. E. J. Close Jr., Medmont; Mr. and Mrs. B. J. Deasy, San Francisco; Mr. and Mrs. A. M. Heck, Hermosa Beach; Mr. and Mrs. Chas. E.

Snell Jr., Portland, Ore.; Mr. and Mrs. J. W. Skinner, Los Angeles; Mr. and Mrs. F. B. Perkins, Hollywood; Mr. and Mrs. F. L. Dan-froth, Los Angeles; Mr. and Mrs. Chas. E. Sutherland, San Leandro; Mr. and Mrs. W. Peterson, San Francisco; Miss Ruth Hostetter and party, Los Angeles; Mr. and Mrs. C. D. Hamman, Long Beach; Miss Ruth Colman and party, Los Angeles; Mr. and Mrs. J. Pence, Salt Lake City; Mr. and Mrs. E. Williams, Pasa-

**WATCH AND GOGGLES
JEWELRY
REPAIRING**

FRANK'S

Dolores and Ocean

Treat Your Clothes With Respect

OUR CARBON TETRACHLORIDE CLEANING METHOD

Odorless, Speedy, Perfect

MISSION CLEANERS

Phone 916

Ocean at San Carlos

SPECIAL

For 15 Days
On Any Car
LUBRICATION
\$1.00

GUARANTEED THE BEST LUBRICATION YOU EVER HAD. IF WE MISS A GREASE PLUG THE JOB COSTS YOU NOTHING.

TRANSMISSION AND DIFFERENTIAL DRAINED AND FLUSHED

FREE

Free "HANDY
PAD" Auto
Reminder

TO THE FIRST 25 CARS TO BE LUBRICATED ON OUR NEW LIFT WITH OUR NEW EQUIPMENT.

CARS CALLED FOR AND DELIVERED FREE

A. C. GRIMSHAW

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SAN CARLOS AND 6th

CARMEL

SUMMER CLASSES

June to September
PAINTING, DRAWING
WATER COLOR

Howard Jackson
Studio Over Tilly Polak's
or Write
Box 1762 CARMEL

For "Permanent"
Loveliness!

TRY OUR NEW

"REALISTIC"

Permanent Waving Machine
The Original Croquisole

Special \$5

Also Featuring
SPIRAL WAVES

**Hotel Del Monte
Beauty Shop**

Enquire Particulars
Monterey 3111

Nielsen Brothers Grocery

MARKET DEL MAR

TELEPHONE 964

Dolores between 7th and 8th

Coffee, M. J. B.	lb 31c	3 lbs 89c
Catsup, Del Monte	-	btl 10c
Mayonnaise, Best Foods	-	qt. 49c
		pint 29c
White King Powder, large size	-	29c
Snowflake Crackers	-	2 lbs. 29c
Fresh and Crispy.		
Old Dutch Cleanser	-	can 5c
Pork and Beans	Van Camp's, Large Size	10c

Gala First Night Planned For Carmel Premiere of "Amaco"

For the first time in many years, Carmel will nose out Broadway when it presents a week from tonight the first public premiere of Martin Flavin's latest play, "Amaco."

It will be a gala opening for

**RENT YOUR BIKE
IN CARMEL
—AT—
MILLER MOTOR CO.
RENT-A-BIKE-CLUB
25c per hour
7th & San Carlos Phone 560**

**Dine and Dance
EVERY NIGHT AT THE
"ITALIAN CAFE"**

On the Old Castroville Highway—Formerly Known as
"THE SPOT."

**Good Eats
MUSIC BY
Love's Trio**

Carmel—an opening similar to those staged in the early days of the village when large groups of San Francisco theatregoers made the trip here especially to see a local production.

So much interest has been created by the announcement that the premiere of the play would be staged here that virtually every leading newspaper in the San Francisco Bay area is sending dramatic critics for the opening night.

One of the finest casts ever assembled for a Carmel production is now rehearsing under the direction of Edward G. Kuster. The cast will be semiprofessional, all the important roles in the hands of well known actors who have been brought here by Kuster for the production.

Martin Flavin, who wrote "Amaco" last year in his Carmel Highlands home, is now in the East, but will fly here and is expected to be present at the opening.

Because of the small seating capacity of the Community Playhouse, invitations are now being sent out to a limited group of Carmel residents. The play, however, will again be repeated on Saturday, August 5th and the following week-end, August 10th, 11th and 12th.

"Amaco" has been acclaimed by leading dramatic critics who have read it in script, as one of the greatest plays of this generation. Over 25 persons are in the cast, the action of the play ranging from 1909 to 1933.

The play is one of the most thrilling dramatic spectacles that has ever been staged in the village. It moves at a terrific tempo on a similar basis as "The Beggar on Horseback." One of the scenes features the dynamiting of a huge plant—a tremendous climax that leaves the entire audience spellbound.

**Riding Classes Now Held
at Pebble Beach Stables**

Putting a high classed jumper through its paces, conditioning a race horse, or taking children's classes for a ride over the Penin-

sula's beautiful trails; it's all in the day at the Pebble Beach stables. Variety is the keynote at the stables. No matter how one rides, horses and material are at the equestrian's disposal. These are at the Pebble Beach stables, complete sets of jumps, equal to any in the country. Every sort of a jump that is found on the steep-lechase courses are to be had at the stable at Pebble Beach.

Circling the paddock is a large track in perfect condition where a horse can be run with absolute safety.

Lessons in all branches of horsemanship can be had at the stables under trained riding masters, who are ever ready to help and instruct.

Children's classes are paid particular attention. These classes are held at convenient hours and what more could a child want but to straddle a good gentle horse and ride with his friends. The exercise and lessons to be gained can not be equaled.

Just telephone 248 W and ar-

rangements will be made to enter children in the classes that cost but a dollar. — Adv.

Miss Pauline Lewis of Bishop Pine Lodge, Trinidad, Calif., is occupying the Gaylord studio.

**In the Heart of
CARMEL**

Meet Me There For
Breakfast · Lunch · Dinner
**KEG BEER · FOUNTAIN SERVICE
FINE CANDIES**

Whitney's

PHONE 204

OCEAN AVE. OPPOSITE BANK

THE RED & WHITE STORES

LOWER PRICES FOR FRIDAY AND SATURDAY

Mazola Oil	half gallon	51c
Coffee	R. & W. 1 lb tin	29c
Coffee	Hills Red Can 1 lb	31c
Butter	Challenge 1b	26c
	Highest Quality—F	
Krusteaz	pkg	33c
	Perfect Prepared Pie Crust	
Beets Hacienda Sliced No. 2 tin		13c
Spinach HACIENDA NO. 2 1/2 TIN		16c
Pears R. & W. NO. 2 1/2 TIN		19c
	Bartlett	
Tea R. & W. Green 1/2 lb. pkg.		25c
Oats Mothers 1ge pkg		23c
Rice Hacienda 2 lb pkg		15c
Val Brae Marmalade, jar		23c
Bacon Sliced 1/2 lb. pkg.	2 for	27c
	GOLDEN STATE	

RED & WHITE STORES CARMEL

EWIG'S

OCEAN AVENUE
Across from Bank of Carmel
PHONE 423 and 424

Dolores Cash Grocery

NEAR POSTOFFICE
PHONE 448 and 449

HACIENDA MAYONNAISE

PINT QUART
26c 47c

Soap Crystal White	5 bars	13c
Toilet Soap Palmolive	3 bars	19c
Bacon Squares	per lb	12 1/2c
Cheese California Cream	1b	18c
Peet's Powder	1ge pkg	21c
Super Suds	2 pkgs	15c

R. & W.

Toilet Tissue 3 rolls 25c

B. & W.

Toilet Tissue 6 rolls 39c

1000 sheet Sanitary wrapped rolls
Embossed Paper

Napkins pkg 9c

Blue Boy—100 to the Package

R. & W. BAKING

Powder 1 lb tin 23c

Clabber Girl BAKING

Powder 10 oz tin 10c

**NEW
1 1/2 MINUTE
MAYONNAISE
MAKER.**

**and
E. PINE WESSON OIL**

49c

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**LET US LAUNDRY
your vacation
frocks!**



NOW is the best of all times to put our laundry service to the test. You'll want everything fresh and clean for vacation. Save bother and backache by sending the bundle to us. Our service and prices will please you.

**GROVE
LAUNDRY**

BEST BY TEST
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Don't Rush Your Day

Take your holiday quietly. Get your films in by nine the next day and they will be back by 5:30

This Service

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SLEVIN'S NEWS STAND

STANIFORD'S DRUG

STORE

DOLORES PHARMACY

Meidrick & Meidrick

PHOTO SERVICE

At your service over 25 yrs.



"WHEN LADIES MEET"

Find out what happens



When Ladies Meet

THE TALK TURNS TO

MORNY

ORIGINAL TOILET LUXURIES

A De Luxe Line of Bath Products Manufactured
in England by MORNY Freres Ltd., London, W 1.

BATH SOAPS — BATH BOWLS — DUSTING POWDERS — TALCUMS — BATH SALTS

For Gentlemen—Morny Shaving Bowl \$2.00

Local Authorized Distributor

Dolores Pharmacy

7th at Dolores

PHONE "400"



When Ladies Meet

FOR BREAKFAST — LUNCH — DINNER

—AT—

Whitney's

They are assured of the utmost in service, and deliciousness. Hurry, or take your time—Everyone meets at Whitney's.

KEG BEER

FOUNTAIN SERVICE

Ocean Avenue

OPPOSITE BANK

Phone 204

Find out what happens



Sweetheart — wife — whoever they are, nine times out of ten they have their cleaning done here —assuming, of course, that they are particular, meticulous women who appreciate the best.

Carmel Cleaners

Dolores near Ocean

CALL 242

When Ladies
Meet

They may be assured of the utmost in good food, at modest prices when they come here. If they wish, the greatest privacy is possible at all times.

MORE AND MORE LADIES COME TO THE
CHOP HOUSE EVERY DAY.

DAILY CHICKEN DINNER 50c

Ye Old Chop House

San Carlos at Sixth

CARMEL

When Ladies
MeetEVERYWHERE IN CARMEL THEY ARE
TALKING ABOUT THIS**1/2 Price Sale**

ON DRESSES — KNIT SUITS, ETC.

SALE BEGINS MONDAY, JULY 30th

Irene Lucien Studio

Corner Ocean and Monte Verde Opposite Pine Inn

**"WHEN LADIES MEET" HAS
UNUSUALLY ARTISTIC
BACKGROUNDS**

An entirely new departure in motion picture settings is represented in the unique backgrounds designed by Cedric Gibbons for "When Ladies Meet," a Metro-Goldwyn-Mayer feature, which opens at the Carmel Theatre with Ann Harding and Robert Montgomery co-starred.

Most interesting in the quaint settings is the country home, supposedly rebuilt from an old stable, in which much of the action takes place. Architects and interior decorators sought entry to the settings during the making of the

picture to study treatment of a modern American period.

While the sets were practical in design and service home building, set designers and Edwin the interior decorator a combining of period with the modern appointments.

Covered En

The country home an entire sound stage and included a huge dining room, bar rooms, with a sp actually flowered a

"WHEN LADIES MEET"

Ann HARDING

Wh

How l
husban
other w

Robert MONTGOMERY

Myrna L

TRUE TALK FOR WIVES!

(Who Suspect Their Husbands)

AND

HUSBANDS!

(Who Think They're Misunderstood)

OUTSTANDING ATTRACTIONS OF THE WEEK

Sunday - Monday—"Jennie Gerhardt" with Sylvia Sydney

Tuesday - Wednesday—"I Love You Wednesday" with Warner Baxter.

DOUBLE BILL—THURSDAY ONLY—

"Made on Broadway" with Robert Montgomery

—ALSO—

"Trick For Trick" with Ralph Morgan - Victor Jory

CARMEL THEATRE TONIGHT AND SATURDAY

ALL DISCUSSIONS GIVE WAY TO THE COMPLETENESS OF MONTEREY PENINSULA BUSINESS ORGANIZATIONS

study its original a modernized early lod. its weer built purely ture purposes, they in every detail s. rviceable for actual , according to Gib- rin Willis, who did corative schemes by of the peasantry e bright comfort of tments. l Entire Stage ' home set covered l stage at the studio , huge living room, bar room and bed- a spacious garden, ed and lawned, for

the exterior scenes. Other inter- esting settings were the Hudson River houseboat and Greenwich Village apartment, also retaining the feeling of an early period. Throughout the country home the stable influence was carefully retained with low-beamed ceilings and boarded walls painted white as a background for the red, white and blue color scheme of draperies and upholstery. Brass and copper lighting fixtures, of marine and stable origin, harmonized with the utensils and fireplace equipment of the Early American period. The bar-room was particularly studied, having the atmosphere and equipment of a farmhouse milk room.

DIES MEET"

What Would You Do?

ow long must a neglected wife endure the hurts of a husband whose business takes him into the company of or women!

OMERY

A picture that dares to tell the truth about love and marriage, made from the Rachel Crothers play that ran six months on Broadway.

LOY

Alice BRADY

Frank MORGAN

When Wife and Sweetheart Get Together

One of the most thrilling and heart-gripping scenes ever shown on the screen!

"When Ladies Meet"

Our own particular cleansing cream Quite frequently is the object Of very favorable comment.

ONLY AT THE

CARMEL DRUG STORE

TEL: 10



IN ANY GATHERING AT ANY TIME WHERE

the conversation turns to quality and SERVICE, you always hear about the EARLY MORNING DELIVERY and GOOD SERVICE at the

Carmel Dairy

Ocean and Mission

Phone 304



When Ladies Meet

The most interesting topic of conversation is the NEW FORD V-8 economy run, when a stock V-8 travelled 8,885 miles averaging 19.96 miles per gallon of gas, 1.92 pints of oil per 1,000 miles, and only 1 1/2 pints of water for the entire run. The run was made locally and supervised by Chiefs of Police of several cities.

A lovely car, too, is the FORD V-8. So easy to drive—so comfortable—so much suited to the feminine driver.

Carmel Garage

L. H. LEVINSON

SALES  SERVICE

Ocean and San Carlos

Phone 272

When Ladies Meet

Its true enough, ladies agree Curtis is satisfactory— For luncheon, dinner—always here The best of all is found—including beer Candies, ice cream all so good Carmel's famous place for food

—IS—

Curtis Candy Store

Ocean Ave., west of Dolores Street

When Ladies Meet

ALL WOMEN are discussing the marvelous results of the Carbon Tetrachloride Cleaning Method, which cleans better and leaves even the most dainty fabrics just like new.

THIS PROCESS EXCLUSIVLY ON MONTEREY PENINSULA AT

Mission Cleaners AND HATTERS

Ocean Avenue

Phone 916

Carmel Employers Must Comply With Roosevelt Recovery Plan

Every Carmel employer who will and also certificates of compliance under President Roosevelt's plan of recovery which will increase wages, shorten working hours and provide jobs for thousands now unemployed, it was announced today by Postmaster William Overstreet.

Direct from Washington, Overstreet yesterday received Roose-

velt's proclamation to employers and also certificates of compliance which they are being urged to sign. Both notices were given out by Overstreet to every Carmel employer.

On signing the compliance certificate, the employer will receive a badge of honor which he must place outside and inside his place of business. Residents will be urged by presidential appeal to deal only with those who have complied with the government's proposal.

Roosevelt's reemployment agreement provides that the employer shall not hire any person under 16 years of age in manufacturing or mechanical industries; white collared help such as clerks and salesmen must not work more than 40 hours a week and artisans, factory and mechanical workers must not work more than 35 hours a week.

Roosevelt's plan goes into effect August 31st and ends on December 31, 1933. The plan includes every city in the United States with a population of more than 2500. Carmel has an estimated population of 2550.

GUTH, INJURED OFFICER MAY BE ON DUTY SOON

Charles Guth traffic officer who was seriously injured when he was hurled from his motorcycle in an accident on Ocean avenue, may be back on duty the early part of next week, it was learned today.

Guth will be unable for some time to use his motorcycle. He

will probably use his automobile to assist in controlling local traffic.

POSTMASTER ANALYZES PRESIDENT'S ADDRESS

By William L. Overstreet

Anyone who listened in, or afterward read President Roosevelt's address to the American people last Monday night, who is insensible to the appeal for a whole-hearted cooperation in putting into effect the provisions of the National Recovery Act, is not worthy to be an American citizen, nor is he entitled to the protection of the laws.

The President asks that the "little fellow" as well as the "big fellow" cooperate. Mr. Roosevelt meant the small business man and worker in Carmel just as much as he meant the big business man and the workers in New York and Chicago.

The president asks for a reduction in working hours and an increase in wages. With united action, we will again become prosperous.

RENT YOUR BIKE IN CARMEL

—AT—

MILLER MOTOR CO.

RENT-A-BIKE-CLUB

25c per hour

7th & San Carlos Phone 560

You can use your feet freely in ENNA JETTICK SPORT SHOES

Anchored to an easy chair? — Not when you wear Enna Jetticks!

The new gay sport models fairly call to action... and carry you through exciting days with undiminished energy.

Our way of fitting assures you the utmost in foot-comfort... so help yourself to the luxury of Enna Jettick smartness and ease, at today's moderate prices of

\$4.40 and \$5.00

189 Different Sizes
and Widths
1 to 12
AAAAA
to EEE



You need no longer be told that you have an expensive foot

Holman's

SHOE DEPARTMENT

MAIN FLOOR, LEFT OF CENTER AISLE

When "Over the Hill"

**E
EAT
T**

Quickly and deliciously at
Siddall's Cafeteria
458 Alvarado Street
Monterey

FLY

PSAL The Scenic Route
It Costs No More
**THE PACIFIC SEABOARD
AIR LINES WAY**

DIRECT AUTO
SERVICE TO
AND FROM
MONTEREY
AIRPORT

PHONE 15
CARMEL TAXI SERVICE

THE CARMEL PINE CONE

PUBLISHED EVERY FRIDAY

CARMEL-BY-THE-SEA, CALIFORNIA

MR. and MRS. PUBLIC
At home or in business.
Monterey Peninsula,
California.

Phone 2

GREETINGS:
Presenting our

Carmel Pine Cone
Job Printing

Dolores Street

business card to announce that the Pine Cone is now prepared to fill all your printing orders for stationery, business cards, bill heads, and in fact, every variety of printing that you want.

Our quality of merchandise and workmanship will leave nothing to be desired. The prices are really low and can stand comparison anywhere.

Very truly yours,

CARMEL PINE CONE

Job Printing Department

Telephone Carmel 2
Offices: Dolores Street



Marie McFarland

will design

AN INDIVIDUAL COIFFURE

for you

Let a Trained Operator
Study You and Help
You to be **BECOMINGLY**
Well Groomed

New "NATURAL"
Permanents

Our Prices are
REASONABLE

Located in Carmel
over the Town and
Country Shop
near the
Post Office

Telephone 704

Owned and Operated by
Marie McFarland

**FINAL REPORT MADE BY
STREET FAIR COMMITTEE**

The Carmel Street Fair Committee, with Frances Turner Daniels, chairman, and Charles R. Parrott, secretary, has issued its

final statement, showing a distribution of \$1589.01 to the three beneficiary organizations. The full report is as follows:

Cash deposited\$2375.63
Carmel Dollars 27.59
Total\$2403.22
Total expenditures\$ 814.21
Bank Bal. July 18.....1589.01
Total\$2403.22

The net proceeds of the fair to date shows a balance of \$1589.01. These proceeds, it was agreed to divide equally between the Carmel Employment Commission, The Committee of Fifteen, which represents the joint Employment Commissions of Monterey, Pacific Grove, Carmel and the Carmel chapter of the American Red Cross.

Checks have been disbursed as follows:

The Committee of 15.....\$ 500.00
Carmel Emp. Com..... 589.01
Red Cross, Carmel..... 500.00
Total\$1589.01

In as much as the money is needed by the various recipients, and knowing there are a few more bills to be paid, the Street Fair Committee has decided to disburse the money as above, and any further bills to be paid, will be paid from the account of the Carmel Employment Commission, for which provision is made in disbursement.

The Executive Committee of the Carmel Street Fair wishes, through the medium of the Pine Cone to thank all those people who so generously assisted us in carrying out our plans and actions for the benefit of the Unemployed and the Red Cross. The artists and all those who most unselfishly gave of talent, time and labor, have our deep gratitude and thanks.

(signed)

Carmel Street Fair Committee.
Frances Turner Daniels,
Chairman.
Charles R. Parrott,
Treasurer.

DAY NURSERY

Operated by Professional
Teacher 25c per hr. 50c morning.
\$1.00 day. Weekly and
monthly rates. Evening service
if desired. Office hrs. 9 to 12.
Phone 107W

RADIANA FAZMOR IS**COMING TO CARMEL**

Radiana Fazmor's reputation as a singer of more than unusual distinction has filtered through from New York City for several

years now. It is an event of musical importance that announces her for a recital on the evening of August 26, to the great joy of all interested in a song recital of singular musical value and interest. The Deane Watson est.

**Village Shoe
Rebuilder**

C. W. Wentworth

We invite you to
compare quality of
material — work-
manship — prices

You will appreciate
the way we do
things

**Typical Japanese
Dinners 50c**

An experience you'll not
forget. Real Japanese course
dinner served in the true
Japanese manner, overlooking
a Japanese Garden of
rare loveliness.

Also Featuring

SUKI-YAKI

The Internationally famous
Japanese dish served with
Cherry Blossom Tea and
Tea Cakes.

Azuma-Tei

JAPANESE TEA ROOM
436 Adams st. Monterey
Opposite Monterey Ball
Park

**FOR
Courteous Efficient
Service**

ROCK SAND CEMENT
DRIVEWAY MATERIALS
BRICK OF ALL KINDS
PLASTERING
MATERIALS

CELOTEX
WALL BOARD
PABCO ROOFING
REINFORCING STEEL
STEEL WINDOWS
SEWER PIPE LIME
PHONE MONTEREY
3244

**CENTRAL
SUPPLY COMPANY**

on the New Scenic Blvd.
Pacific Grove



For Real Value
GET YOUR
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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED FEBRUARY 3, 1915

Published Every Friday

The only weekly newspaper on the Monterey Peninsula with a general circulation including Carmel, Pacific Grove, Monterey, Del Monte, Pebble Beach, Carmel Highlands and the Carmel Valley.

SUBSCRIPTION RATES

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We Endorse The President

The Honorable Franklin D. Roosevelt,
 President of the United States:
 My Dear Mr. President:

The Pine Cone hastens to assure you of its agreement with your provisions of hours and wages in the National Industrial Recovery program as per your recent pronouncement, and as soon as Bill Overstreet gets the papers ready, we will sign on the dotted line. We are arranging so that Fred Buck, our advertising manager and the only man about the place who ever works forty hours a week, must cut the time spent with torpid prospects to a maximum of two hours, and get home to dinner at six-thirty, instead of seven or after. This, with a weekly game of golf and an occasional swim in the Del Monte baths, will bring him properly within your ruling.

As to Herbert Cerwin, except for his imagination which works all the time and cannot be curbed by Federal or local laws, the actual time he spends in working the typewriter, putting these imaginings on paper, is well within the limits of the act. We consider him a white-collar man, coming under the longer hour schedule, although his collar isn't always so white as it might be.

Ivy is also a white-collar man, and can work forty hours a week if she wants to, although we are only paying her for thirty hours. But if she hates to leave the office, and won't go home when the time comes, what are we to do about it, Mr. President?

As for Ranald Cockburn and myself, we are not at all apt to violate either the letter or the spirit of your pronouncement insofar as hours of work are concerned. The maximum could be cut a whole lot more without hurting our feelings about work. What does bother us, is this minimum wage provision you have put in the act. How we are to get us a minimum wage out of the paper has been worrying us a lot. But that isn't up to you, Mr. President; we own the paper.

Hoping every industry gives you the same prompt and satisfying response as ourselves, we remain,

Very respectfully yours,

THE CARMEL PINE CONE

John Reed Club Back

Back again, the John Reed-ers start trying to muscle in on the library to get their propaganda before the boys and girls of Carmel. While the club was away in the east, attending to the publication of its book, there was a deep silence in Communist circles here, and Bolshevik Russia grew distant and hazy. School administrators and parents breathed more easily, knowing that the children were not being secretly inoculated with the virus of revolution.

But the John Reed Club has again come to life and is seeking publicity by repeating its offer made to the library trustees a year ago, of subscriptions to bolshevik magazines for the reading room. A letter signed by Dan James, Literary Committee of the club, has been received by the board of library trustees, which reads as follows:

"In view of the fact that a year has passed since the John Reed Club of Carmel offered the Carmel Public Library certain periodicals, and that it is possible that the trustees of the library have politically evolved in this period of deepening economic crisis and may feel now that the people of Carmel will wish to know something of the revolutionary intellectuals, the Soviet Union, and

Prayer For Song

Come! sing me a glad wild song
 With a touch of madness in it!
 Life has been grey too long
 Weave me a golden minute!

Sing a whole song with laughter
 Tumbling across the tunes—
 There must be sunlight after
 Shadow across the dunes.

Earth has been grey too long
 Day after day the same . . .
 Sing me a golden song!
 Shatter the skies aflame!

—Dora Hagemeyer

And That Were I—

What wanders here, between this earth and sky,
 —This heaven of blue, this earth in early flower—
 That suddenly is somehow more than I
 And less than I, and nameless for an hour?
 A wilder passion than my blood has known
 Fires in old roots sunk deeper than my days,
 As though this flesh might burgeon and this bone
 Hang fruits along the air in happy praise.

Let no man read my life in any terms
 Of any actions, any words I say:
 All these were winter fodder for the worms . . .
 Only in some white passion on the way
 To sudden flower before the flower come
 On swelling bush or apple tree or plum.

David Morton in "Wings."

Motes

The sun tips out a slanting stream
 Of honeyed light, and sets agleam
 A Lilliputian universe
 That fingered curtains will disperse.
 My sturdy truth of walls and chairs
 Is ravelled by a world that stares
 And swarms upon the shores of sense
 Dissolved and drifting kings dispense
 Frayed fates, and powdered prophets pour
 Thin thunderings along the floor.
 The sunlight's yellow finger points
 Beyond life's narrow seams and joints
 To acres of encircling death
 That dwarf the little lands of breath.
 What crumbled Troy or Camelot
 May not be whirling on this spot?
 What wistful film of Guinevere
 Or Helen softly settles here?
 A sunbeam's burnished tongue has told
 The long persistence of the mold,
 And I shall walk, in withered lands,
 With weightless robes in my hands,
 Shall, inland, brush the stuff of ships,
 And, loveless, kiss lost lovers' lips.

—LORI PETRI

the conditions of the workers in America, the John Reed Club now offers the Carmel Public library subscriptions to the library of the following three periodicals: New Masses, (monthly); Soviet Union Review, (monthly); Western Worker, (weekly.)"

Undoubtedly the offer will be declined with thanks. Gifts of snakes and poisoned candy should always be refused.

Street Fair Figures

The final statement of the Carmel Street Fair of July 1, shows a net earning of \$1,589.01 distributed among three organizations: The Committee of Fifteen, Carmel Employment Commission, and the Carmel Chapter of the American Red Cross. Which is a very satisfactory showing indeed.

The work of organization and management of such an elaborate affair is great, demanding much of brain and brawn. Many people work hard in putting it over. After it, there is frequently a deal of criticism to be faced, for these affairs, which in their nature must be unregulated to a great extent, do not always please everyone.

The test of the success or failure of a street carnival must be the net earnings, for its only reason is to raise money in support of a worthy object. The last street fair, by that test, was a distinct success. We congratulate its executive committee upon good work done. Carmel owes them its thanks.

A Noble Experiment

Plans are being made for the retirement of Carmel Dollars from their constipated circulation, and it is hoped that shortly Carmel's one and only experiment in high finance will be a thing of the past. It will require a united effort on the part of the village to retire the issue, but it can be done, and the village will be a lot better off when it has been done.

There were two objects sought in the issuing of the scrip; the main one, perfectly unselfish, was to give \$1000 to the unemployment fund of the town; the other, selfish, was to spur up local business and benefit the merchants and business concerns. This latter object was stressed in all discussions or talks on the subject. The foremost reason was rather lost sight of.

Yet the scrip did its work as a beneficiary of unemployment in a glorious way. It made possible the carrying on of the program for month after month although the funds otherwise were exhausted. Many a family would have gone hungry had not the Carmel Dollars been there to buy them food.

The secondary reason—the selfish reason—for the scrip proved to be fallacy. Local business was not bettered by the issue. Paid first into the hands of the workers under the unemployment benefit campaign, the Carmel Dollars came promptly and directly into the tills of grocers, meat markets, and the dealers in essential needs. Thereafter they moved in a narrow circle, back and forth on the street, each week growing more sluggish and proving a greater nuisance. The people of Carmel, the big, general public, were not interested.

It is hoped that the town as a whole will be more interested in taking the Carmel Dollars out of circulation than they were in moving them while in circulation. If not, it is a pretty hopeless outlook.

PEOPLE TALKED ABOUT Nathan Abas Is Guest Violinist in Concert

The Wasp-Newsletter of San Francisco, makes a correction of one of the city dailies as follows:

"In an article appearing in a daily paper the other day telling of mysterious happenings on Telegraph Hill reference was made to 'Harry Laughler and his compound for the first artist colony here.' Sorry to make the correction but Harry A. Lafler was the man. Built nearly a block of bungalows for his artist friends on a hill slope. Lafler (he runs an ad in the Carmel Pine Cone now, mentioning himself as a real estate broker at Big Sur, enticingly offering a parcel of 300 feet of river frontage with beautiful redwoods for a price), edited a magazine here shortly after the fire and was head of the Calkins Syndicate. A famous diner-out at Latin quarter restaurants."

Harry Anderson Lafler was the name when I knew him well, and Harry was a poet—and a darn good one! And the magazine he edited was "The Blue Mule." And nobody among his Bohemian friends ever expected he would become a capitalistic realtor, with lands of his own to sell along the new Carmel-San Simeon highway. Yet he gained possession of that property in the days of his Latin Quarter experience, more than a quarter of a century ago. Lafler homesteaded a quarter-section of government land down below the Big Sur, moved upon it with a bed-roll, frying pan, ax and rifle, built himself a house in the hollow of a giant redwood, and lived there the time necessary to prove up and gain title. Now he is fighting the county planning commission's code of zoning, hand in hand with other property owners of that stretch of the coast.

He was one of the regulars at the famous center table at old Coppa's restaurant before the earthquake and fire of April, 1906. Nightly around that table were gathered the writers and artists of the San Francisco that used-to-be; George Sterling, Xavier Martinez, Maynard Dixon, Porter Garnet, Gellert Burgess, Isabel Fraser, Adriana Spadoni, Edith Griswold, Anna Strunsky, Austin Lewis, Jack London, Jimmie Hopper, Amadee Joullin, Lionel Josephare, and others. Lafler's poems, read occasionally at the table, were considered as promising as any by George Sterling then.

The Compound on Telegraph Hill, in its original idea, was to build a home for Lafler himself. The big "Welcome" sign, planted on the summit to give greeting to the navy upon its arrival from a 'round-the-world cruise in 1906, inspired the poet with the plan of wrecking it, and using the lumber for his home. He bought it for little or nothing, and hired a sailor, used to climbing dizzy heights, to help him take it down. The land upon which this first shack-house was built belonged to Borax Smith, of whom Lafler obtained a ten-year lease. Afterward, he bought the lot, a 50-vara piece, and put up more and better studios upon it.

Borax Smith, of the 20-mule teams, was also the angel for the magazine, "The Blue Mule",

which Lafler got out in 1907-1908. I sold him a serial, which only had one chapter published, "The Blue Mule" giving its last kick with that issue. I was living in the upper half of that first studio in the Compound at the time, and perhaps Harry realized that the only way he could get his rent was to accept my serial.

Lafler became advertising manager for the real estate concern that handled Borax Smith's properties, and later became himself a realtor. He still comes to Carmel frequently, and renews old acquaintances.

Hamilton Wolf has an exhibit of paintings at the Legion Palace in San Francisco now on. He is head of the art department at the University of California, and instructor and lecturer in the California School of Arts and Crafts at Oakland. He was an art student in Carmel some twenty years ago, and his name will be found on at least one program of the Forest Theater's summer productions of that time.

Hamilton Wolf is the son of one of America's most famous wood engravers, an artist with pen as well as with graver. Of the few men who made important names for themselves through cutting printing plates on apple or boxwood, Wolf was one. Before the camera and acid destroyed the craft of wood engraving, the sculptor of the blocks shared with the artist the responsibility and renown of perfect reproduction for magazine illustration. Cole, Johnston and Wolf were the best known names in the craft.

James Nelson Algar, a nephew of Mrs. Grace Cone of Carmel, and a frequent visitor here, has recently been elected editor of Chaparral, Stanford University's comic magazine, for 1933-34. He is an artist as well as a writer, and during his two years on the staff of the magazine, has done consistently clever work.

Don Cameron, retiring editor of Chaparral, gives Algar high praise saying, "I consider him to rank with the outstanding college comic artists of the country."

Irene Alexander's new novel, "Crooked Alley" (The Penn Publishing Co., Philadelphia) is a distinct advance in plot structure and characterization over her first book, "Villa Caprice." It is said in Granada, and deals with the adventures of an American girl who unknowingly interferes with a long-planned series of thefts. While it is not a crime story, or a "mystery" in the common acceptance of the term, it has plenty of action and adventure, with a young American architect its hero.

Since she left Carmel for New York, Irene Alexander has herself had plenty of adventure to fill many a book. Free-lancing in literature during the months and years of depression has been one continuous battle and Miss Alexander has met it with every sort of a weapon. She has written op-

erettas, stories, advertising, lyrics, histories, essays and trade-magazine articles. Besides all this, she has written two novels, both of them worth while reading.

Miss Alexander, after several years as dramatic instructor of the State Teachers' College at San Jose, came to Carmel where she produced for the Forest Theater, and with Tom Cator as composer, did the lyrics and prepared the book of Ira Remsen's "Inchling." Published by Schirmer, N. Y., "Inchling" had a considerable success as an operetta for amateur juvenile production.

Marshal Maslin, the "Browser," in his column, "All of Us," tells this one:

When Mabel Dodge Luhan was a little girl her father and mother didn't like each other. When the mother was away he raised a big flag; when she came back, pulled it down to half-mast. (See her "Intimate Memories")

Commodore A. (Audobon) Knight, of the Carmel Yacht Club, is taking President Roosevelt's recovery program in a big way.

"I have just built eight houses," he admitted when questioned by our reporter, "and am having a contest among future tenants to see what designs the next eight will have."

Lest sub-contractors camp on his doorstep after reading this, the commodore insisted that we add that the houses are bird houses.

"Meet our feathered friends half way," he said. "How else can we educate birds to eat the oak caterpillars and moths? They don't eat 'em now because they aren't educated up to it. So I have built houses for them while they are attending the Knight Day School. Yes, and so that there'll be no breath of scandal I have built them a church. This will counteract the taint of love-nesting, and you will observe that the church is open day and night up there on the corner of the roof."

A Spanish type house, a duplex apartment, a Carmel chalet and an Asilomar cottage are among the finished buildings. A school is in process of construction, the motto "Crums of Learning" across the doorway. The timber going into the work is finest knotty redwood purchased originally to make chicken-proof fence across the backyard to keep his neighbor's fowls from risking their lives in his garden. Seeing that the birds (wild birds, not chickens) were without shelter, the Commodore faced about and whacked together the little homes for his feathered friends.

"Life had taken on a new meaning," he said smiling, "and who knows but that soon I'll be singing like the birdies sing!"

Inspection of the dwellings is invited, and great interest is developing in the prize design contest. This is being supervised by Brother Wright, Captain Clay, William Crabbe and Lieutenant W. Deems, of Hawaii. Follow the details in the Pine Cone, Monarch of the Weeklies.

At last our own Quartet—the Penha Piano Quartet on next Tuesday evening, August 1, the fourth concert of the Carmel Music Society Summer Chamber Music Series. It is the good fortune and delight of Carmel that Mr. Penha has secured Nathan Abas as "guest violinist" for the three concerts of his piano Quartet. With the combination of Messrs. Abas, violin, Weiss, viola, Penha, cello, and Ralph Linsley, piano, the ensemble is a strong one. It has an established inner sympathy, as well, for Michel

Penha was the original cellist of the Abas String Quartet, and he and Nathan Abas played together for several years.

Nathan Abas, like Michel Penha, is a native of Amsterdam. Before coming to America, he studied with Herbachleb and played with the Amsterdam Symphony under Mengelberg's conducting. Coming to America in his early twenties, Mr. Abas studied with the celebrated Franz Kneisel of the Kneisel String Quartet, and like all of Kneisel's pupils, played alternately first violin, second violin, and viola. A favorite pupil of Kneisel, Nathan Abas was appointed as teacher of violin for the New York Institute of Musical Art. A little later he became leader of the People's String Quartet of New York City.

Coming to San Francisco about five years ago, Nathan Abas immediately met Michel Penha, another Hollander. The two men had spent their childhood in the same city of Amsterdam but met

for the first time in San Francisco. Out of their friendship and association sprang the Abas String Quartet, which took the place in San Francisco of the Persinger String Quartet and from 1929 until the present year was the fountain source and perpetual stream of chamber music for San Francisco and the bay region, building up that musical culture that alone comes from chamber music through its concerts and radio work until it had won for itself thousands of friends and devoted adherents:

Nathan Abas is a distinguished musician of achievement. He has everywhere been recognized for his indubitable musicianship, the simplicity and easy mastery of his playing. He is a tremendous asset for the Carmel Music Society Summer Series.

Our own Penha, Weiss and Linsley, whom Abas has joined for the summer, have so endeared themselves to Carmel, are held in such deep affection and respect for their work, their art, themselves—words fail to say what should be said. The debt the community owes them all, especially Penha, whose leadership unexcelled musicianship, and dominating force are leading music in Carmel onward like a crusading army which sweeps all before it in the strength of its spiritual conviction will be paid in love of music alone.

The program for Tuesday's concert will be the Beethoven Piano Quartet, Op. 16, Jirak Trio for violin, viola and cello, and Piano Quartet by Faure, Op. 15.

George Marion Will Be "Shylock" in "The Merchant"

A prominent local director said that it is easy to fill the cast of a Shakespearean play. While for some productions he almost beseeches persons he knows especially fitted to parts, to take them, yet when Shakespeare is mentioned, up they step and the beseeching is on the other side.

This statement is expressive of the wide appeal the mere mention of the great bard's name makes to our fancy. For Shakespeare is universal, and familiarity with his writings only increases our wonder at his variety. All of the plays offer entertainment and delightful recreation. Especially is this true of "The Merchant of Venice" to be presented this Friday and Saturday at the Forest Theater. It is not only beautiful literature but it is replete with perfect characterizations and exquisite bits of repartee.

George Marion the nationally known veteran character actor of the stage and screen famous for his work as the old sea captain in "Annie Christie" will impersonate Shylock, the pervasive Jew of the cast. Yvonne Castle, as Portia, will leave an impression long to be remembered, both in the great trial scene and in the love scenes

with Bassanio, ably played by Lloyd Weer. Eugene Watson takes the part of Antonio, the merchant, and Herbert Heron, in addition to directing the play, takes the part of Gratiano. The other members of the large cast are well taken care of by residents and visitors to the Peninsula.

To experience this comedy, one of the bard's choicest, on the outdoor stage of the Forest theater surrounded by great pines, will be like spending an evening in the Venice of the 16th century, during her famed "Golden Age." Lords and ladies in beautiful brocades will portray in their speech and actions the customs, the loves and the hates of the period. It is around the latter, especially, that the story of "The Merchant of Venice" revolves, the prejudice of the Christian against the Jew, the topic of the hour in Germany today. Shakespeare does not preach a moral lesson but, as a dramatist, depicts the good and the bad of both.

Herbert Heron, who is producing the play, has had a long experience in Shakespeare. Besides his professional work elsewhere, (Continued to Page 15)



THE VILLAGE NEWS-REEL



Mrs. William Titmas and son of Oceanside are in Carmel visiting Miss Margaret Swedberg. Mr. Titmas was formerly connected with the Postoffice in Carmel.

Mr. and Mrs. R. G. McCabe of San Francisco are spending their vacation in Carmel.

Mrs. William F. Dunn and son of Fresno, are in Carmel until the first of September.

Mrs. Connie Shuman returned to Carmel from Hollywood this week, and reports a very successful run of "The Drunkard" in which she appeared along with a number of peninsula people.

Recent guests at Little Cottage of River Winds included Miss Kate Firmin of Seattle, Miss Gualdine Hall of Burlingame and Miss Ellen Constable of New York.

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serve about 100 people
daily for lunch.

VILLAGE SANDWICH SHOP

7th Near San Carlos

also Mrs. Gertude Whitaker and daughter Ann and Ruth of Bak-ersfield, who have taken a cottage in Carmel and are returning for the month of August.

Professor and Mrs. Levi-Cicita of Rome, Italy, and Miss Marcella Treves of Florence, Italy, recently spent several days in Carmel stopping at Hotel La Ribera. Professor Levi-Cicita is connected with the University of Rome as professor of higher mathematics and mechanics. He came to the United States to attend the meet- ing of the American Association for the advancement of science which was held at the Century of Progress Exposition in Chicago. Professor Levi-Cicita plans to spend some time in the southern part of the state before return- ing to Italy.

Miss Betty Hyde accompanied by her house guest Miss Jean Foster spent last week-end in San Francisco. Miss Foster remained in San Francisco, her home, and Miss Hyde returned to Carmel Tuesday.

Lad Hyde and Wallace Good- now are spending a month at the Hyde Ranch in San Joaquin Val- ley.

A marriage of interest to Car- melites took place in San Fran- cisco July 15, with the uniting of Miss Vivian Edler and Mr. Verne Batman. Miss Edler spent a num- ber of years here in Carmel, at- tending the Sunset school and later the Monterey Union High School. Her sister, Miss Florence Edler, is connected with the Bank of Carmel. Mr. and Mrs. Batman will make their home in San Fran- cisco.

Miss Mary Wheldon sails on the 12 of August for a trip to Hono- lulu. Miss Wheldon expects to be gone about two weeks and will make her trip on the Malola.

Mr. and Mrs. E. G. Pinkham and family, have taken the Allen Griffin home up the Carmel Val- ley for a month or so.

Mrs. Sylvia Jordan and son, Ede, from Mexico have taken a cottage here in Carmel for the summer.

Mrs. James McIver and son from Burlingame are spending two weeks in Carmel.

Miss Mary Jackson and Mrs. Edward Oliney of Oakland have taken a cottage on North Camino Real for the summer.

Mrs. Etta Sayer of Madera has taken the Russell Field house for the month of August. Mr. and Mrs. Donald Sayer were visitors in Carmel this week.

Mrs. James S. Parker and daughter Jane Ellen have re- turned from a six weeks trip to Chicago.

Mrs. Anna and Alice Duffy of San Francisco are spending their vacation at Sunset cottage on

San Antonio street. Miss Alice Duffy is with the San Francisco Chronicle.

Mrs. Watson, mother of Mrs. Mac Watson of the Deere Velle Clinic is visiting here from her home in San Bernardino.

Mr. and Mrs. A. Shuffert re- turned to Carmel after a few days visit in Palo Alto.

A group of Carmelites and their friends spent a delight- ful day last Sunday down the Big Sur at Rippiewood. The day was spent in swimming, riding and picnicking. Among those in the group were: Messrs. and Mes- dames: Howard Leslie, Harry Clement, M. R. Bookwalter, Miss- es Maude Stevenson, Betty Book- walter, Mr. and Mrs. Fay and masters Edgar Leslie and Jerry Neikirk.

Mrs. Marshall Bond who has been the guest of her mother Mrs. E. G. Buritt, has returned to her home in West Haven prior to her trip to New York. Enroute she will stop at the World's Fair in Chicago.

Mrs. Calvin Bates, the former Miss Alice Greene, from Clover- dale is here for two weeks with her children visiting her parents Mr. and Mrs. C. S. Greene.

Mrs. Joseph Hooper entertained at a delightful tea at her home Wednesday afternoon, in honor of her daughter, Mrs. Frank Kenn- edy.

L. E. Silvey, well known in Carmel, is back with Hy's barber shop on San Carlos street and will continue there for some time. Silvey, former owner of "My At- tic Shop" in Monterey has been away from the peninsula for more than a year and returns here again to serve his Carmel patrons.

Miss Eleanor Calnen and Miss Edythe Calnen, with their mother are in Carmel for two weeks and are in the Trevett cottage on Lin- coln and Santa Lucia. Their home is in San Francisco.

Mrs. Eleanor R. While of Cleveland, Ohio is spending the summer at the Jones cottage on Santa Fe. Mrs. White is taking great interest in the Community plays.

Miss Louise Ellis and Dr. Wil- liam Trimble of San Francisco are the guests of Mr. and Mrs. Ralph Castanga for two weeks.

Mr. and Mrs. J. Quincy Brown of Sacramento spent several weeks at Pine Inn with their two sons, returning Monday by motor.

The Honorable Mrs. K. Airini Vane who has spent the winter at the Pine Inn, departed Tuesday by motor for Vancouver, B. C. to visit relatives until taking a boat for England the latter part of August. Mrs. Vane leaves a host of friends on the peninsula and all regret her leaving.

Among the guests at Peter Pan out in change.

lodge in the Carmel Highlands REMEMBER—the Dollars can were: Mr. and Mrs. Shreve Bal- not be picked up until they have lard, Mrs. O. G. Tusler and Miss not more than five blank spaces O. Tusler of Pasadena. Mr. Arthur for stamps.

Beane of Cambridge, Mass.; Mrs. Paul Eliel, Mr. Leonard Eliel, Mr. Robert W. Ratcliff and Miss Phil- lis Smith of Berkeley; Mrs. Esther Carr Thatcher, Miss Ruth Thatch- er and Mrs. A. F. Fosbery of San Francisco; Miss B. Babury of Los Angeles and Miss Alice Silver- berg of Menlo Park and Mr. and Mrs. M. A. Jones of Huntington Beach.

Miss Agnes Williston who flew to the World's Fair at Chicago a few weeks ago is not expected home until October.

Frank Hammond, well known Carmel actor, is now in Hollywood where he is working on a new pic- ture. He is scheduled to return to his home on Scenic drive short- ly.

Miss Florence K. Baker, her guest, Miss Friedman of Chicago, and Mrs. Julia Wilkins, accom- panied by Mr. Carl Harris, who drove the ladies up and back spent a very delightful six days at Mt. Shasta.

CARMEL DOLLARS NOW ON THE MOVE

A plan will be in effect in a few days to retire Carmel Dollars that do not require more than five stamps to fill them up.

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Pet Foods, Medicines and
Supplies

**THE PET
SHOP**

480 Alvarado St., Monterey
Telephone 4681

Ye Old Cabin Inn

PHONE 909

Camino Real Two doors
South of Ocean avenue
CARMEL

CHICKEN OR STEAK

Sunday Dinner

75c

Served from 12 to 8

Daily Dinner 5:00 to 8:00

Afternoon Tea Served Daily

Daily

LUNCHEON 50c

Served 12 to 2

All food prepared on the
premises made by Miss
Gussie Meyer,
A Professional Cateress
of Note

Carmel Development Company

Offers a few remaining

SCENIC HOME SITES

at

Carmel Highlands

EL PASEO BUILDING
CARMEL
TELEPHONE 12

J. F. DEVENDORF
President

G. W. YOUNG & SON General Hauling

CHALK ROCK
Decomposed Granite
SAND GRAVEL
Garden Soil Fertilizer
Concrete Work of All Kinds
All work guaranteed.
Reasonable prices.
4th Mission Phone
P.O. Box 27 Carmel 124

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist,
Carmel

Monte Verde Street, one block
north of Ocean Avenue, between
Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting
8:00 p. m.
Reading Room
Open Week Days 1:00 to 5:00
Evenings: Tuesdays and Friday
7:30 to 9:00
(Closed Holidays)
Public Cordially Invited

ALL SAINTS EPISCOPAL CHURCH

Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector
SUNDAY SERVICES
8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer
and Sermon
All Are Cordially Invited

THE Community Church

LINCOLN STREET
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 a. m.
Graded School at 9:45 a. m.
Make Your Church Home
With Us

GEORGE MARION WILL TAKE ROLE OF SHYLOCK

(Continued from Page 13)
he is thoroughly familiar with
local conditions, having been vi-
tally concerned, either as a direct-
or or leading player in most of the
Shakespearean productions given
in Carmel. His notable produc-
tions of "A Midsummer-Nights
Dream," "Julius Caesar," "Ro-
meo and Juliet," "Hamlet," and
the recent beautiful re-vival of "A
Midsummer-Night's Dream" are
high-lights in Carmel dramatic
history.

"The Merchant of Venice" will
open Friday night, July 28th, at
8:30 o'clock and will be repeated
Saturday. Tickets are on sale at
the drug stores in Carmel, and at
the box office at the theater at
7:30 the nights of performance.
Patrons are requested to be in
their seats for the overture.

Realty News

—BY— Carmel Realty Co.

FOR SALE
Carmel Woods lot 80x100
ft. Fine trees; sheltered lo-
cation. Near Serra Shrine.
Price \$600.00

FOR SALE
Very slightly 80 ft. lot out
on The Point. On top of the
ridge and looks toward the
Mission and Valley on one
side and Pt. Lobos and Peb-
ble Beach from the other.
Price \$1500.00

FOR SALE
Carpenter Street house.
Three rooms, bath and ga-
rage. Fine corner lot 80x100
ft. Easy terms.
Price \$2200.00

FOR LEASE
Carmel Highlands; like a
small private estate. Artist-
ic house accommodates four
people. Outside guest house
or maid's quarters. Electric
and gas stoves, radio, water
heater, garage and garden.
For lease—six months or
more. \$40.00 per month

FOR LEASE
Monte Verde Street home.
Modern; sunny; comforta-
ble. Consists of living room,
dining room, kitchen, en-
trance hall, three bedrooms,
two baths, dressing room,
ample closets, basement and
garage. Central automatic
gas-heating plant. House ex-
cellently furnished. For
lease—six months or more.
\$50.00 per month

In this column every week, we
will offer interesting items about
real estate happenings in the vi-
cinity.

WATCH FOR IT

Carmel Realty Co.

R. C. DeYOE
Telephone 21
Las Tiendas Bldg.

The Walkingtons are building a
garage on their property occupied
by Mrs. Van Atta.

Mrs. Grace Bliss of Stockton is
spending this month in the cot-
tage, Genista, on Lincoln.

CLASSIFIED ADS

APARTMENT AND ROOMS be-
tween beach and business dis-
trict. Monte Verde Apt. Phone
Carmel 71.

WANTED TO EXCHANGE—LOS
Angeles home for Carmel prop-
erty—lots or small house. Call at
Corner Cupboard Shop. Ocean
Avenue.

LOST—Pair of binocular field
glasses in leather case. Lost
sometime between Sunday and
Friday. Liberal reward. Laid-
law Williams, Box 453, Car-
mel, Phone 435J.

FOR SALE—New house car, fully
equipped for two people
built on Ford truck chassis.
Cheap for quick sale. Horthorn,
Mission between 12th and 13th.

FOR SALE—At a sacrifice for
cash our solid mahogany (Ber-
key and Gay) twin-size bed-
stead. Call Carmel 1044J.

LOST—Circle pin iron mounting,
containing six diamonds set in
platinum. Lost vicinity Pebble-
Beach about July 11. Commu-
nicate Gaynor-Dewitt, 433
California St., San Francisco.

WANTED TO BUY—2-bedroom
cottage with ocean view. Must
be reasonable. Write Box 1076.

FOR TRADE—Equity in charm-
ing Carmel home for Carmel
Valley property, preferably in
Robles del Rio Carmelo. My
home has 5 rooms, is modern
in every respect. Lovely fire-
place, charming garden. Close
to town. Many other distinc-
tive features. Box QQ, Car-
mel Pine Cone.

WANTED TO BUY—Small piece
of land for cash. Carmel Val-
ley. Suitable for cottage, with
water. Under one hundred
dollars. Box 652, Carmel.

FOR SALE—A limited number
of cancelled Carmel Dollars are
being offered for sale for sou-
venirs at fifty cents each. Drop
a postcard to Bernard Rown-
tree, Box 83, or telephone 777.

NOTICE FOR PUBLICATION
Department of the Interior, U.
S. Land office at Sacramento,
Calif., July 17, 1933.

NOTICE is hereby given that
John Robert Louis Lange, of Mon-
terey, Calif., who on June 21,
1928, made Add'l. stockraising
Homestead entry, No. 018804 for
Lot 10, Section 8, Township 17-S,
Range 1-E, M. D. Meridian, has
filed notice of intention to make
final proof, to establish claim to
the land above described, before
Joe Pietrobono, Notary Public, at
Monterey, Calif., on the 28th day
of August, 1933.

Claimant names as witnesses:
Otto Plapp; Adolph Plapp and
Albert Plapp, of 501 Eardley
avenue, Pacific Grove, California;
Richard M. Smith, of Monterey,
Calif.

JOHN C. ING, Register
First date of publication, July
21st, 1933.
Last day of publication, Aug-
ust 18th, 1933.

NOTICE TO CREDITORS

In the Superior Court of the
State of California, in and for the
County of Monterey.

In the matter of the Estate of
Minnie L. Pierce, Deceased.

Notice is hereby given by the
undersigned Executrices of the
Last Will of Minnie L. Pierce,
Deceased, to the creditors of and
all persons having claims against
the said deceased, to file them,
with the necessary vouchers, in
the office of the Clerk of the
above entitled Court, or to pre-
sent them with the necessary

vouchers, to the said Executrices
at the law offices of Silas W.
Mack, Old First National Bank
Building, 126 Bonifacio Place, in
the City of Monterey, (the same
being the place for the transaction
of the business of said estate,) in
the County of Monterey, State of
California, within six months
after the first publication of this
notice.

Dated July 13th, A. D. 1933.

HARRIET E. PIERCE
HELEN M. PIERCE

Executrices of the Last Will of
MINNIE L. PIERCE,
Deceased.

Silas W. Mack, attorney for
Executrices.

Date of first publication July
14, 1933.

Date of last publication August
4, 1933.

NOTICE OF TRUSTEES' SALE

On July, the 31st day of
July, 1933, at 10:00 o'clock A.M.
at the front door of Monterey
County Court House in the city of
Salinas, County of Monterey,
State of California, Floyd A. Par-
ton and Amos O. Williams, trust-
ees, will sell at public auction to
the highest bidder for cash, in
lawful money of the United States
the following described real prop-
erty situate in the County of Mon-
terey, State of California, and
bounded and described as fol-
lows:

Lot 12 in Block 197 as shown
and so designated on the Map of
"First Addition to Carmel Woods,
being the Tenth addition to Car-
mel-by-the-Sea, Monterey County,
California," filed May 7, 1923 in
the office of the County Recorder
of the County of Monterey, State
of California and now on file and
of record in said office in Map
Book Three, Cities and Towns, at
page 23 therein.

Said sale will be made to sat-
isfy the obligations secured by and
pursuant to the power of sale con-
ferred in a certain Deed of Trust
executed by Helen H. Sterling (a
femesole) also known as Helen
Sterling, trustor to Floyd A. Par-
ton and Amos O. Williams, Trust-
ees for the benefit and security
of Reserve Building & Loan asso-
ciation, dated May 2nd, 1930 and
recorded May 3rd, 1930, in Vol-
ume 243 of Official Records, Page
107, Monterey County Records.

NOTICE OF BREACH of said
obligation and election to sell said
real property was recorded in the
Office of said County Recorder
on March 14th, 1933, in Volume
357 of Official Records, page 492.
This notice is given in compli-
ance with the demand heretofore
made on the trustee by said bene-
ficiary.

Dated: June 26th, 1933.

FLOYD A. PARTON, Trustee
AMOS O. WILLIAMS, Trustee
Date of 1st Pub'n. July 7, 1933
Date of last Pub'n. July 28, 1933

SUMMONS

IN THE SUPERIOR COURT OF
THE STATE OF CALIFOR-
NIA IN AND FOR THE COUN-
TY OF MONTEREY

Beattie Van Moore,
Plaintiff,

vs.

ANSEL VAN MOORE,
Defendant.

No. 14424

SUMMONS

Action brought in the Superior
Court of the State of California,
in and for the County of Mon-
terey, and the Complaint filed in
the Office of the County Clerk
of said County of Monterey.

Charles Clark,
Carmel-by-the-Sea, Cal.
Attorney for Plaintiff

The People of the State of Cal-
ifornia to:

Ansel Van Moore,

Defendant:

You are hereby directed to
appear, and answer the Complaint
in an action entitled as above,
brought against you in the Supe-
rior Court of the State of Cali-
fornia, in and for the County of
Monterey, within ten days after

the service on you of this Sum-
mons—if served within this
County; or within thirty days if
served elsewhere.

And you are hereby notified
that unless you appear and an-
swer as above required, the said
plaintiff will take judgment for
any money or damages demand-
ed in the Complaint, as arising
upon contract, or will apply to
the Court for any other relief
demanded in the Complaint.

Given under my hand and Seal
of the Superior Court of the
County of Monterey, State of
California, this 29th day of April,
A. D. 1933.

C. F. JOY,
Clerk.

By EDNA E. THORNE,
Deputy Clerk

(Court Seal)
1st publication June 9, last
publication August 11.

PROFESSIONAL CARDS

5993
Just Phone or Monterey
3576
and we will take care of
your troubles
LOCKSMITHS
GUNSMITHS
Sewing Machines, Bicycles,
Lawnmowers Sharpening
and General Repairing our
Specialty
CRIMES AND RUHL

Del Monte Dog & Cat Hospital

"For those who Care"
W. H. HAMMOND
Veterinarian
Castroville Highway
1 mile north of Del Monte
Telephone Monterey 5324

GRACE HAMILTON

ACCOUNTANT
Pine Cone Office
Telephone 2 Box 151
CARMEL

The Del Monte Kennels MISS MARION KINGSLAND

Owner
Bathing, Boarding, Stripping
Phone 5327
Castroville Highway, Monterey

Dr. Carl L. Fagan

OSTEOPATHIC PHYSICIAN
Special attention to treatment
of "Rose Colds," Hay Fever
Bronchial, Asthma
Spaulding Building
Telephone 6539
Monterey

ARGYLL CAMPBELL E. GUY RYKER

Attorneys at Law
Spaulding Building
Monterey, California

MASSAGE

MRS. A. F. JORGENSEN
Graduated in Stockholm, Sweden
Treatment at Patients Residence
by appointment
Phone 906 Carmel P. O. Box 622

Clean-up Week Abandoned as Carmel Scrubs Its Own Face

Carmel will not undergo its annual bath and haircut of unruly dry weeds.

This was the decision reached

by Fire Chief Robert Leidig this week, following a conference with members of his department who each year sponsor a "clean-up week" for the village.

According to Leidig, several reasons prevented the holding of the "clean-up-week" in the spring as has been the custom in past years. Now it's so late in the season that members of the department decided to postpone the annual bath and haircut until next year.

"Carmel has scrubbed its neck, washed its ears and cut its own hair without the necessity of a 'clean-up week' campaign," Chief Leidig explained. "The village from the fire prevention point of view is now in better shape than it has been in years. The recent survey of fire hazards which we conducted showed this tremendous improvement."

Chief Leidig urged that after the summer season, owners of cottages should inspect them thoroughly with a view of determining if there are any fire hazards.

"Owners of cottages or occupants are free to call on members of the fire department at any time for inspection of possible fire hazards," Chief Leidig said. "Only by constant prevention can we safeguard the village from dangerous blazes."

CARMEL LAUNDRY

Trade at home with the most modern and sanitary plant on the peninsula

INDUSTY SERVICE

All flat pieces ironed. Wearing apparel damp. No starching. 75c minimum.

per pound 6c

ROUGH DRY

Flat work ironed. Wearing apparel washed and dried, 75c minimum.

per pound 7c

SEMI FINISH

All flat work ironed. Wearing apparel ironed. No starching. Heavy pieces, as overalls, not ironed, 90c minimum.

per pound 9c

PHONE 176

Fifth and Junipero Carmel

"WHEN LADIES MEET" AT CARMEL THEATER

By Doris Clay

Ann Harding, who is co-starred with Robert Montgomery in "When Ladies Meet," which opens today at the Carmel Theatre, was born August 7 in Fort San Houston, San Antonio, Texas, the daughter of the late General George Grant Gately. After spending her girlhood in army stations, Miss Harding decided to embark upon a career of her own and entered an insurance office in New York. At the same time she joined a group of community

players for recreation and dramatic study.

This and subsequent entry into films where she won outstanding recognition in "Holiday." She last played in "Westward Passage" and "Animal Kingdom."

Robert Montgomery, who is co-starred with Ann Harding in "When Ladies Meet," which comes to the Carmel Theater was born May 21 at Beacon, New York, and was educated in military schools. Family reverses sent Montgomery to work in railroad yards and aboard oil tankers before he turned to the stage where he won outstanding suc-

cess, before making his film debut in "So This Is College." He appeared in "Made on Broadway" and "Hell Below."

"UNIVERSAL CHRIST" IS TOPIC AT MEETING

Rev. E. F. Hallenback, D. D. of San Anselmo Theological Seminary, will address the Carmel Missionary Society on Friday, July 28 at 2:30 at the Presbyterian chapel. His topic will be the Universal Christ. The public is cordially invited. The date has been changed to Friday from Thursday since Rev. Hallenback could not be here Thursday.

CARMEL MUSIC SOCIETY

PENHA PIANO QUARTET

Nathan Abas GUEST VIOLINIST
Abraham Weiss VIOLA

Michel Penha CELLO
Ralph Linsley PIANO

SUNSET SCHOOL AUDITORIUM

TUESDAY, AUGUST 1 8:30 p. m.

Seats on Sale Denny-Watrous Gallery

\$1.50, \$1.00, 50c

THE FOREST THEATER

PRESENTS

"THE MERCHANT OF VENICE"

Superb
Settings

Georgious
Costumes

Glamorous
Music

Venetian
Moonlight
Carnival



Tonight and
Saturday
July 28, 29
at 8:30 sharp

All Seats
Reserved

50c, 75c, \$1.00

At Drug Stores

Directed by Herbert Heron

With the Distinguished Stage and Screen Actor GEORGE MARION as "SHYLOCK"

Supported by an Excellent Cast